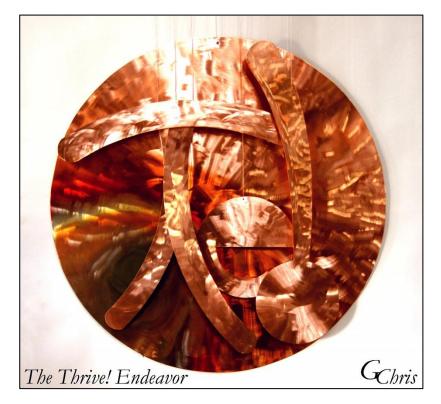
Thrive! Sculpture & Thought Sculptural Vision of a Thriving Future for All



Thought - Join with the Thrive! Endeavor[®] and together help create and empower a vast, sustained human endeavor building and sustaining thriving and surviving future for all forever.

Sculpture - The Thrive! Endeavor, 3' x 3', metal mobile

Gary "Chris" Christopherson Founder, *Thrive!*[®], Thrivism[®] & Thrive! Endeavor[®] Founder, Health<u>e</u>People[®] Sculptor, Thrive! Sculpture by GChris

Nelson, WI

University Park, MD



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Thrive! Sculpture & Thought

Dedication

People who help build, achieve and sustain a surviving and thriving future for all forever.

Patricia Haeuser who was there at the beginning and has been my strongest supporter throughout the evolution of Thrive! sculpture and thought.

Irene and Lynn Christopherson, nurturing and inspiring parents.

About The Author

Gary "Chris" Christopherson has a public service career spanning over 40 years. Throughout his career, he worked on national issues on building a thriving and surviving future, on health and human service strategy, policy, systems, models, performance, reform, and management and on reducing vulnerability and improving health. Most recently under *Thrive1*® and Health<u>e</u>People[®] visions and missions he created, he independently develops strategy, management, policy, models, and tools for creating, managing and sustaining large scale change and for building a thriving and surviving future for all people, communities, countries and globally.

This work can be seen at <u>ThriveEndeavor.org</u> and <u>ThrivingFuture.org</u> (and his other websites and blogs) and draws from 30+ years of experience in creating, managing, evaluating and sustaining large, positive and timely change at national and local levels in public and private sectors. He wrote and published public policy books including <u>Thrive! Endeavor® - All Thrive Forever</u>; <u>Thrive!® - All Thrive Forever®: What will you do?® The Game.</u> <u>The Challenge; Thrive!® - People's Guide To A Thriving Future [For All Forever]; Thrive!® - Building a Thriving Future; The Thrive! Philosophy; Behavior Effectiveness Model (BEM); <u>Thrive! System!® - Achieving</u> <u>Thriving Future For All; Thrivism - Path to Thriving Future for All, Story of Thrive! Center and Thrive! Park, HealthePeople® - Achieving Healthy</u> <u>People Via Thrive!; First People Thriving Health Systems; Hope! - Hope</u> <u>for a thriving future for all; Early Extinction or Thriving Future, On</u> <u>Razor's Edge; Stop Selfish – Stop Being Selfish, Shortsighted, and Stupid</u>. - (All available @ <u>Amazon.com</u> and by download @ <u>ThriveEndeavor.org</u>)</u>

His national and local public service includes: Associate Director, Presidential Personnel, Executive Office of the President, White House; Principal Deputy Assistant Secretary and Acting Assistant Secretary of Defense for Health Affairs, DoD; Senior Advisor to the Chief Operating Officer, Centers for Medicare and Medicaid Services, DHHS; Senior Advisor to Under Secretary for Health, Veterans Health Administration, VA; Senior Fellow, Institute of Medicine, National Academy of Sciences; Chief Information Officer (CIO), Veterans Health Administration, VA; Director of Health Legislation, House Select Committee on Aging, U.S. House of Representatives, and Director of Special Projects, City of Milwaukee Health Department. He served both as political and career appointee. During most of his Federal career spanning 1983 to 2006, he served as member of the Senior Executive Service. He is an elected Senior Fellow of National Academy of Public Administration. His art and writing career, where he is known as Chris and uses the signature "GChris", also spans 50+ years. He is a sculptor of abstract art, focusing on mobile and stabile sculptures and creating over 200 sculptures, primarily working in wood and copper. Thrive! Sculpture by GChris is mission-driven toward reducing vulnerability and building a thriving future for all forever. GChris sculpture supports our creating and sustaining large, positive and timely change and achieving a thriving future. His sculpture can be seen at <u>GChris.com</u>. His GChris Sculpture Studio/Gallery is in an historic 1880s house, beehouse and barn on a Mississippi River bluffside in Nelson, WI. Previously, his GChris Sculpture Studio/Gallery was in Georgetown (Washington), DC and University Park, MD.

He wrote and published science fiction books <u>The Thrive! Endeavor</u>, <u>Extinction! - Failure to Thrive; Thrive! - Escape from Extinction</u>, and <u>black box</u> and children's books <u>Angel</u>, <u>Creator of Artful Things; Thrive Or</u> <u>Not To Thrive? - Tale Of Two Tomorrows; Early Extinction – Angel</u> <u>Comes to Save Earth; A Thrivist Tale;</u> and <u>T!rrific [terrific] - What will</u> <u>you do to thrive?</u> He wrote and published sculpture and thought book, <u>Thrive! Sculpture & Thought</u>. (All available @ <u>Amazon.com</u>)

He wrote published <u>Chris - A Life in Pursuit of Thriving for All</u>. This is story of his lifelong pursuit of thriving future – all thrive forever. Available in paperback/eBook @ <u>Amazon.com</u> or free download <u>GChris.com</u>

He endowed the Thrive! Scholarship at University of Wisconsin (Madison) and donates all sculpture payment to it. He donated his Mississippi River bluff and prairie land for Thrive! Park of the Village of Nelson (WI).

He lives in the Thrive! Center in the Village of Nelson, WI and spent 30 years in University Park, MD in the greater Washington DC area. The Thrive! Center, home of Thrive! Endeavor, HealthePeople and GChris Sculpture, is on Mississippi River bluffside in restored 1885 farmhouse, beehouse and barn above Village of Nelson (WI). The Center is surrounded by Thrive! Park, a 25+ acre, bluff side, public park created and donated by Chris. <u>ThrivePark.org</u> His book about Thrive! Center and Park is <u>The Story of Thrive! Center and Thrive! Park</u>. Available via <u>Amazon.com</u> or as free download @ <u>ThriveEndeavor.org</u>.

He went to elementary school in one-room Trout Creek schoolhouse and graduated from Nelson (WI) Grade School, and Alma (WI) High School. He graduated from University of Wisconsin (Madison) with a Bachelor's in Political Science and a Master's in Urban and Regional Planning. He also studied toward a doctoral degree at Johns Hopkins School of Public Health (Baltimore, MD) Thrive! Sculpture & Thought

Contents

Dedication	iii
About The Author	iv
Contents	vii
New sculptures for 2022	vii
Support Thrive! Scholarship Via GChris Sculpture	ix
Thrive! Sculpture & Thought	1
Thrive! Sculpture - Categories	5
Thrive! Sculptures – Over 150 Sculptures with Title, Image, Thought, and Description.	7

New sculptures for 2022

all important
community
end oppression
future?
i create therefore i am
persevere
stop selfish
sunset Earth
Thrive!
thriving future for all
thrivist - strives to achieve surviving and thriving future.
thrivist helps all

Thrive! Sculpture & Thought



Support Thrive! Scholarship Via GChris Sculpture

Want to acquire a GChris sculpture <u>and</u> support students who want to help build a better and thriving future? Don't need the tax deduction?

Acquire GChris sculpture and 100% of Chris' payment goes for Thrive! Scholarships at University of Wisconsin - Madison. <u>For sculpture</u> <u>acquisition costs, see list at GChris.com</u>. Payments go directly to "Thrive! Scholarship Fund".

If you want to support scholarship and acquire sculpture, contact Chris at <u>GChris@GChris.com</u> or 301 318 3760.

Note: Payment is not tax-deductible. Shipping can be arranged at cost.

Thrive! Sculpture & Thought



Thrive! Sculpture & Thought

Sculptural Vision of a Thriving Future for All

Thrive! [®] Sculpture & Thought by GChris¹ is mission-driven and supports building a surviving and thriving future for all forever. It supports *Thrive!* [®] (@ <u>ThrivingFuture.org</u>) and Thrive! Endeavor[®] (@ <u>ThriveEndeavor.org</u>) to create and empower a vast, sustained human endeavor building and sustaining a thriving and surviving future for all forever.

Throughout this book, you will find thoughts and sculpture² that challenge you to think about the future and help build, achieve and sustain a thriving future for all forever. For more, go to Thought & Sculpture Blogs @ <u>ThriveSculpture.org</u> and <u>ThriveSculpture.com</u>

¹ GChris is Gary "Chris" Christopherson. GChris Studio/Gallery, formerly in Washington, DC area, is now in Nelson, WI in 1885 farmhouse, beehouse and barn on a Mississippi River bluffside. This is also the home of the Thrive! Endeavor. Both are surrounded by the new Thrive! Park (Village of Nelson, WI) created by him on bluff top and bluff side land donated by him.

² Thrive! sculpture is to be interacted with and gently touched. Some are copper, wood or both. Sizes range from a foot to dozen feet. Some make sounds when moved by wind or people; some remain silent. Some move physically; some move conceptually. All generate shadows, a second image.

Thrive! Thought

"Thrive! - All Thrive Forever" is the boldest of bold visions for our future. It is the future we all want and need. It is the future we can achieve.

It is a thriving future for you and your family and friends. For you and your community. For you and your country. For our world.

"All Thrive Forever" is a very different and very ambitious vision for our and our world's future. It is the future when we fully meet our need to survive and our desire to thrive. It is a future we can build, achieve and sustain if we all commit to it.

"All" is a future when all of us join together to build and sustain a surviving and thriving future. It is a future for all of us, no one is left behind. It is a future for all future generations, not just for the current generation and not just for the next generation. It is a 50+ generations future.

"Thrive" is a future when we both survive and thrive. It is a future when we will be performing well, well-off (financially), well nourished, well housed, well protected (exposures, crime), well educated, physically and mentally well (people), growing/developing well, living within good habitat, physically well (Earth, plants, animals, environment), not vulnerable, producing personal and public goods, living within a stable climate, and sustained.

"Forever" is a future that does not end, or at least not until our Earth ends. It is a future that goes beyond the next decade, the next century and the next millennium. It is a 1000+ year future.

When "all thrive forever", you thrive! Your family and friends thrive! Your community thrives! Your country thrives! Our world thrives!

Thrivism (*Thrive!*[®]) is a path to, belief in, and vision of thriving future for all – all thrive forever. It is hopeful path. Inspiring vision. Positive belief system. Positive way of life. <u>Thrivism.world</u>

Join with Thrive! Endeavor[®] and together build and sustain a thriving and surviving future for all forever. Thrive! Endeavor (@ <u>ThriveEndeavor.org</u>)

Thrive! Sculpture

"Thrive!" sculpture by GChris symbolize the desire to thrive that is a natural force that drives human behavior. We, including our family and friends, our communities and our world aspire to thrive now and for the near and long term future. @ <u>GChris.com</u>

The call to artists and people generally is to embrace both art and advocacy, use their synergy, and advance toward a thriving future for all forever.

Advanced by the art are mission-driven values - creating and sustaining large positive change and a thriving future, reducing human vulnerability, maximizing human potential, saving our environment, and living at "peace on and with the earth." Underlying it all is the driving desire to "build a thriving future for all forever", as best as we as people can.

Toward that end, Thrive! sculpture help drive toward a positive vision of the future. They portray strong driving forces -- the desire for knowledge, spirit and justice. High level thought, being, and positive interrelationships are not ends but new foundations from which progress springs. The sculpture supports the continuous striving for absolute knowledge, absolute spirit and perfected being with full recognition this is an inevitable, unending, inspiring and liberating human enterprise.

To achieve the vision, they also help explore threats of vulnerability, conflict, and chaos. The mobiles and stabiles address these threats, glean whatever positives they contain, and advocate major progression from these threats -- large, positive, sustainable change.

Positive, progressive change has many expressions -- becoming, ascending, quantum leaps, and achieving a high state of being. Change itself is often not positive or linear. Vulnerability, conflict and chaos are realities. Such change requires strong and continuing support -- shepherding, nurturing, sheltering and uplifting.

To create the progressive art, the mobiles and stabiles are created from the most basic of elements. Lines represent beginning, negative, or threat. Curves represent change, transition, or evolution. Circles represent being, wholeness, or, at times, nothingness.

When these basic elements join and are in motion as mobiles and stabiles, they carry the message of "large, creative and sustainable change," a strong optimistic expression of the human condition, living in peace on and with the earth, and the driving mission of building a thriving future for all forever.





Thrive! Sculpture - Categories

Thrive! sculpture by GChris one or more different "categories". Categories include Thrive!, survive, vulnerable, and create. A note is attached to each sculpture indicating its primary category.

Thrive!" sculpture symbolize the desire to thrive that is a natural force that drives human behavior. We, including our family and friends, our communities and our world aspire to thrive now and for the near and long term future.*

"Survive!" sculpture symbolize the need to survive that is a natural force that drives human behavior. We, including our family and friends, our communities and our world need to survive now and for the near and long term future.

"Vulnerable!" sculpture symbolize the need to minimize vulnerability. We, including our family and friends, our communities and our world need to minimize vulnerability now and for the near and long term future.

"Create!" sculpture. Much of the early sculpture by GChris focuses on human creativity and human potential.

An early phase focuses on "creatures" representing a creative and abstract view of non-human creatures. Creatures known as "Whimseys" were a major theme of GChris sculpture.4

A parallel phase focuses on human potential and how to develop, maximize and optimize that potential for the greater good. Thrive! is the theme that most characterizes "create" sculpture.

* Building and achieving a thriving future is a central theme of Chris' several Thrive! nonfiction books and two science fiction books - **The Thrive! Endeavor** and **black box.** @ <u>ThrivingFuture.org</u>

Thrive! Sculpture & Thought





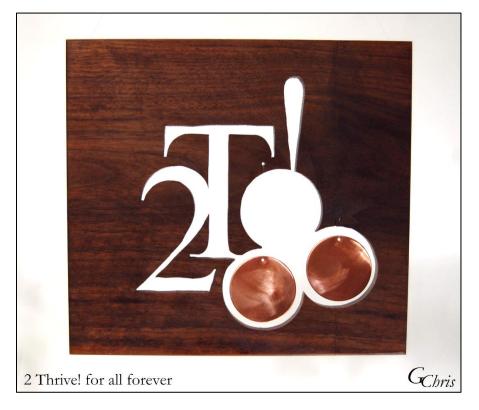
Thrive! Sculptures – Over 150 Sculptures with Title, Image, Thought, and Description.

On the following pages are most of the Thrive! sculptures created by GChris over the past several decades. Over 150 sculptures are presented in alphabetical order.

Each sculpture includes it title, image, thought, and description.

As noted earlier, acquire GChris sculpture and 100% of Chris' payment goes for Thrive! Scholarships at University of Wisconsin - Madison. For sculpture acquisition costs, see list at GChris.com. Payments go directly to "Thrive! Scholarship Fund".

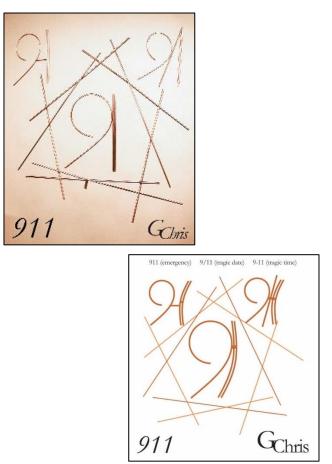
2 Thrive! for all forever



Thought - 2 Thrive! for all forever lays out our challenge "to build and sustain a thriving future for all forever".

Sculpture - 2 Thrive! for all forever, 1' x 1', wood & metal mobile





Thought - Memorializes the lives lost and destroyed in the September 11th chaos by portraying the multiple significance of "911" -- 911 the emergency, 9/11 the date, and 9-11 the time.

Sculpture – 911, 4' x 4', metal mobile [original drawing]

"Vulnerable!" sculpture symbolize the need to minimize vulnerability.

a balanced universe



Thought - Celebrates the balance that permeates the universe and challenges us to achieve similar balance in our own personal, community, national and global universe.

Sculpture – a balanced universe, 2' x 2', metal and stone stabile

a hanging



Thought - Challenges us to end all oppression and all the death and devastation it creates.

Sculpture – a hanging, 3' x 4', wood and metal stabile

"Vulnerable!" sculpture symbolize the need to minimize vulnerability.



a more perfect union

Gebris

Thought - Challenges us to achieve a more perfect union of people, states and nations.

perfect union

Sculpture - a more perfect union, 4' x 4', metal mobile



a mother's soft embrace

Thought - A mother's soft embrace provides great comfort and shelter amidst life's chaos.

Sculpture - a mother's soft embrace, 1' x 1', wood and metal stabile

"Vulnerable!" sculpture symbolize the need to minimize vulnerability.



above and beyond the monolithic

Thought - With the monolith in foreground, forces are driving through and by the monolith indicating a higher force with the circle suggesting the "whole" from which higher power may come.

Sculpture - above and beyond the monolithic, 12'x 12', metal mobile

Thrive! Sculpture & Thought

absolute spirit



Thought - By each one of us interacting constructively with the whole, that is the earth and its people, we bring about "absolute spirit", a high point in the development of the human species.

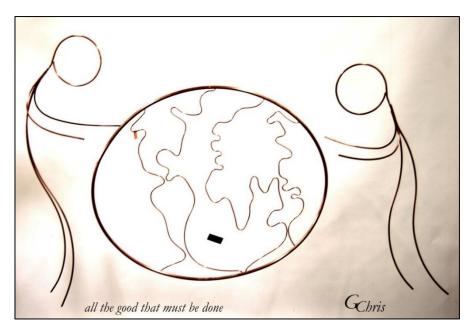
Sculpture - absolute spirit, 3' x 3', wood & metal stabile

all important



Thought - All creatures and all things are important for what they are, not for what they are not. All humans, other creatures, and Earth are all important and all should survive and thrive.

Sculpture - all important, 1' x 3', wood & metal stabile



all the good that must be done

Thought - As a categorical imperative, challenges and calls upon the world's leaders as well as each of us to do all the good that must be done. [Quote from "black box" sci-fi novel written by Gary "Chris" Christopherson.] The full title is [do] all the good that must be done

Sculpture - all the good that must be done, 3' x 5', metal mobile

all thrive forever



Thought - Challenges each and all of us to build, achieve and sustain a thriving future for all forever.

Sculpture - all thrive forever, 3' x 3', metal mobile

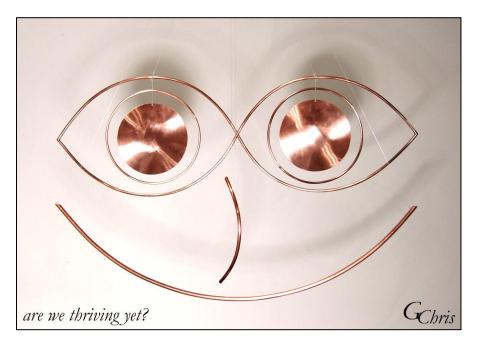
america, heroic spirits



Thought - With memories embraced, celebrates the great power of individual and collective spirits unleashed on September 11, 2001.

Sculpture - america, heroic spirits, 1' x 3', wood and metal stabile

are we thriving yet



Thought - Just as a child is impatient (are we there yet?) with travel, we must be impatient with getting to a better, thriving future. The sculpture's face is like a child's face impatient but happy about the prospect of a thriving future.

Sculpture - are we thriving yet, 3' x 3', metal mobile

aspiration



Thought - aspiration: to not be vulnerable, to more than survive, to thrive as a person, as a community, as a country and as a world. to all thrive forever.

Sculpture - aspiration, 3' x 3', metal mobile



aspiring to thrive out of chaos

Thought - Envision earth and all its creatures embraced with sustained thriving for all everywhere for all time.

Sculpture - aspiring to thrive out of chaos, 3' x 2', metal mobile



be strong amidst chaos

Thought - Challenges us all to be strong when we face and are in the midst of chaos

Sculpture – be strong amidst chaos, 1' x 1', metal and granite stabile

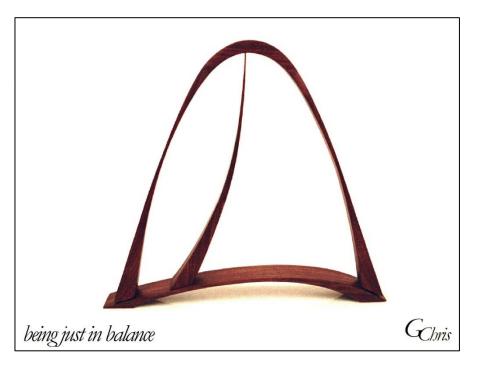
"Vulnerable!" sculpture symbolize the need to minimize vulnerability.

being and unabridged



Thought - Though bridges exist and provide safe crossing, each of us can "be" and "thrive" without it in a delicate balance soaring above.

Sculpture - being and unabridged, 3' x 2', wood stabile



being just in balance

Thought - The scales of justice and we are barely in balance and highly dependent upon each other.

Sculpture - being just in balance, 2' x 2', wooden stabile

being together



Thought - "being together" is positive togetherness of two beings' hearts and minds aspiring for greater personal and public good.

Sculpture - being together, 1' x 1', metal & wood stabile

believe



Thought - Believe in and act to achieve thriving future for all. failing to do so will result in early extinction for humans and many other creatures and great damage to Earth.

Sculpture – believe, 3' x 3', metal mobile

bordering on the edge of freedom



Thought - Expresses the exhilaration and risk of freedom moving through and outside of a sometimes constraining and sometimes supportive environment and being on the borderline between being within and breaking the bounds.

Sculpture - bordering on the edge of freedom, 3' x 4', wood and metal stabile

breathe



Thought – Humans and many other creatures need oxygen (clean air) to survive and thrive. We must ensure breathable air for all. If not, we will soon be gasping for what little breathable air remains. It is up to all of us to change our future. Only then will we and many other creatures survive and hopefully thrive. [hopeful message with bright cloud]

Sculpture – breathe, 3' x 3', metal and wood stabile

bully no more



Thought - bully no more: no human(s) should habitually seek(s) to harm or intimidate who or what perceived as vulnerable. no more seek to harm, intimidate, or coerce who or what is perceived as vulnerable.

Sculpture – bully no more, 2' x 3', metal mobile

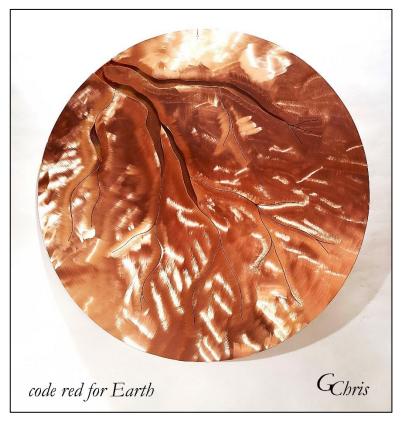
change we believe in



Thought - Against dark forces resistant to change, we are challenged to slice through for the change we believe in.

Sculpture - change we believe in, 1' x 3', wood and metal stabile

code red for Earth



Thought - "code red" alert for planet Earth and all its creatures (human and non-human). Great damage already. Already too late? Still a chance to change paths from early extinction to thriving future? Earth's existential challenge. Earth's existential choice. Early extinction or thriving future. "code red" issued by United Nations.

Sculpture – code red for Earth, 3' x 3', metal mobile (2 sided)

community



Thought - Thriving community is built and achieved when people join together as people who are not selfish, shortsighted, and stupid. That thriving community positively supports and brings together people, other creatures, and Earth. Achieves a thriving future for all.

Sculpture - community, 3' x 3', metal mobile

community raising



Thought - community raising - being neither selfish or shortsighted, together we "raise" our community and our world and together we survive and thrive. here the community together is "raising" its community and world.

this harkens back to the days when the community would come together for "barn raising" or "community raising - jointly building and sustaining a community".

Sculpture - community raising, 3' x 3', metal mobile

conjoin for the greater good



Thought - Call for us as people to come together to achieve the common and greater good

Sculpture - conjoin for the greater good, 2' x 2', wood and metal stabile



conscientious objection

Thought - Challenges to conscientiously object to the destructive forces to earth and its people.

Sculpture - conscientious objection, 4' x 4', metal mobile

creative blackspace



Thought - Providing space that is void and both linear and nonlinear and providing the basic building blocks of line, curve, and circle, challenges us to creatively act.

Sculpture – creative blackspace, 2' x 4', wood, metal and granite stabile

"Create!" - Much of the early sculpture by GChris focuses on human creativity and human potential.

creature in balance



Thought - A creature, human or not, lives an existence that is highly dependent on the delicate balance among all creatures.

Sculpture – creature in balance, 3' x 3', wood and metal mobile

"Create!" - Much of the early sculpture by GChris focuses on human creativity and human potential.

current future ends badly



Thought - Warns us that the current path leading to the current future ends badly for all.

Sculpture – current future ends badly, 4' x 2', metal mobile

death rattle



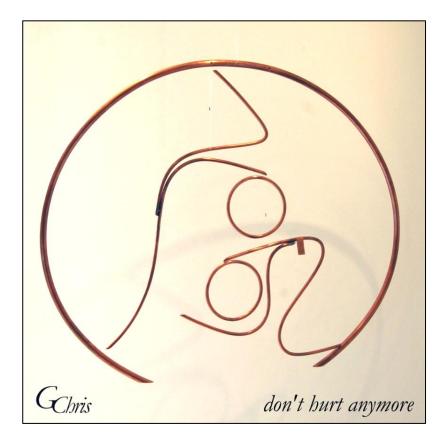
Thought - as earth loses more and more of its vital oxygen, earth's oxygenbreathing creatures slowly suffocate.

the death of the oxygen-producing trees. one living tree remains as last hope or final reminder.

the foreboding death rattle is first heard, becomes more pronounced and then is gone. silence. death. early extinction of oxygen-breathing creatures, including the human species.

Sculpture – death rattle, 2' x 2', metal mobile

don't hurt anymore



Thought - Challenges the world's leaders to bring an end to war, with the call we "don't want you to hurt anymore."

Sculpture – don't hurt anymore, 2' x 2', metal mobile

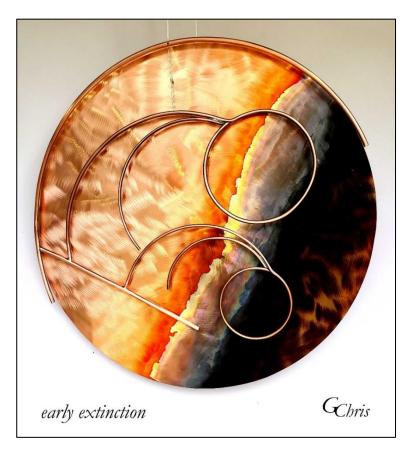
each other's back



Thought - Celebrates the power, comfort and connection between people who stand at and cover each other's back.

Sculpture - each other's back, 1' x 3', wood and metal stabile

early extinction



Thought - Our current path is to early extinction. Not a thriving path to a thriving future. Early extinction for humans and many other creatures. Great damage to Earth.

We are still able to avoid early extinction and achieve thriving future. If we have the will.

Sculpture – early extinction, 3' x 3', metal mobile

earth forsaken



Thought - Earth, challenged by destructive forces, is forsaken. We are challenged to not forsake earth and to ensure its sustainment

Sculpture - earth forsaken, 1' x 2', wood and metal stabile

emerging being

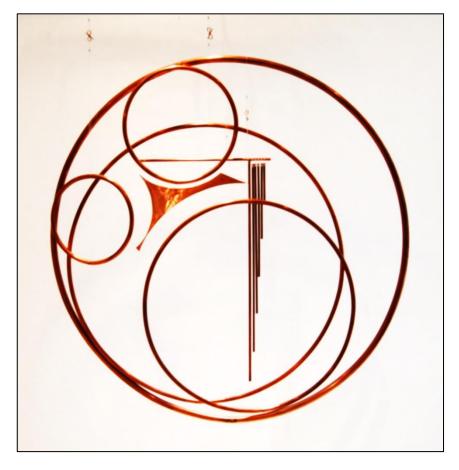


Thought - Rising over an abstract landscape, the sun is the abstraction of an emerging being, rising with the recurrence of each new day.

Sculpture – emerging being, 1' x 1', wood and metal stabile

"Create!" - Much of the early sculpture by GChris focuses on human creativity and human potential.

encircled but free



Thought - Though encircled and restrained, we remain free as the chimes signal and celebrate that freedom and the associated joy.

Sculpture – encircled but free, 4' x 4', metal mobile

end oppression



Thought - In many places in the world, oppressive forces threaten people's lives and freedom. All should join in protecting all against oppression of everybody everywhere. Helping all to survive and thrive. End oppression.

Sculpture - end oppression, 2' x 3', metal mobile

end the darkness, here comes the sun



Thought - Challenges us to end the darkness (vulnerability) and let the sun (thriving) shine; also expresses the optimism that the darkness will end and here comes the sun; draws in part on George Harrison's song - "here comes the sun".

Sculpture - end the darkness, here comes the sun, 6' x 4', wood and metal mobile/stabile



endeavor to all thrive forever

Thought - Challenges us to succeed with a vast, sustained human endeavor that builds and achieves a thriving future for all forever.

Sculpture - endeavor to all thrive forever, 2' x 3', metal and wood stabile

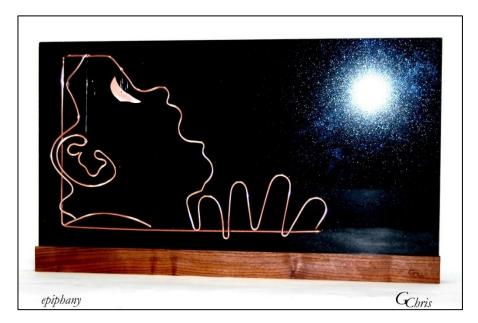
envision earth embraced, sustained & thriving



Thought - Envision earth and all its creatures embraced to achieve sustained thriving for all everywhere for all time.

Sculpture - envision earth embraced, sustained & thriving, 3' x 3', metal mobile

epiphany



Thought - As seen through the eyes of a child, celebrates the sudden perception and illuminating discovery of the essential nature and meaning of life and the future.

Sculpture – epiphany, 2' x 1', wood, metal and stone stabile

"Create!" - Much of the early sculpture by GChris focuses on human creativity and human potential.

erupt, the deeply vulnerable



Thought - Challenges us to "erupt" the deeply vulnerable from the depths of their vulnerability. Sends a message to all that the deeply vulnerable themselves may erupt on their own with all ramifications of that action.

Sculpture - erupt, the deeply vulnerable, 1' x 3', wood and metal stabile



ever higher aspirations

Thought - Challenges us to have ever higher aspirations as we reach to the stars and the moon and beyond.

Sculpture - ever higher aspirations, 3' x 4', wood and metal mobile

"Create!" - Much of the early sculpture by GChris focuses on human creativity and human potential.

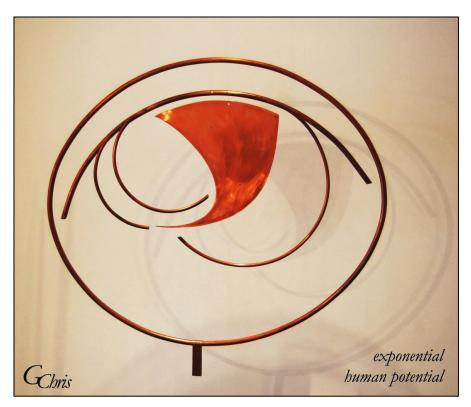
existential threat



Thought - Existential threats to Earth and all its inhabitants are posed by creatures as diverse as humans and as viruses and bacteria. COVID-19 is just one of them. Each of these is a major but not unsurmountable challenge to the future of Earth and all its inhabitants.

Our choice, the humans' choice, is to cause an endangered future (our current path) or ensure a thriving future for all (much better path).

Sculpture - existential threat, 3' x 3', metal mobile

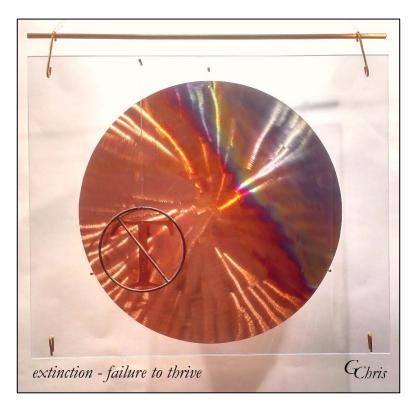


exponential human potential

Thought - Challenging the pessimistic view of what humans can be, symbolizes the exponential nature of human beings' potential for growth.

Sculpture – exponential human potential, 2' x 2', metal mobile

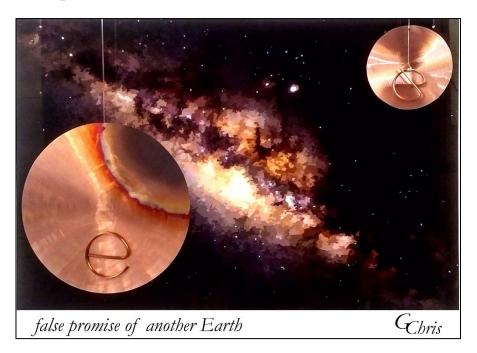
"Create!" - Much of the early sculpture by GChris focuses on human creativity and human potential.



Extinction! - failure to thrive

Thought - Since beginning of the universe, we have observed many worlds. Many have thrived throughout their existence. Many continue to thrive. Some fail to thrive. This is the story of one that failed. One that failed by its own actions. This is the story of the human species. This is the story of Earth. This is the failure to thrive. This is extinction.

Sculpture – Extinction! – failure to thrive, 3' x 3', metal mobile



false promise of another Earth

Thought - Care for the Earth we have as it is a false promise that there can be another Earth. No other planet close enough. Only select few would make it even if there was one. Not enough time to create ship capable of moving mass numbers of people. But most importantly, the human species doesn't deserve another Earth after destroying our Earth. Instead embrace, nurture and preserve our Earth we have. Thriving future, but only on our Earth.

Sculpture - false promise of another Earth, 3' x 2', metal mobile with abstract background

first people



Thought - all first people, the first to discover and nurture a new world, should be respected and thriving across time.

Sculpture – first people, 3' x 3', metal mobile

forever [save the world]



Thought - Challenges us to save the world and to understand this is forever, a neverending commitment.

Sculpture - forever [save the world], 2' x 4', metal mobile

fractured, but being whole



Thought - Even within an apparently fractured world, there is a renewed wholeness that comes from taking that broken world and creatively rebuilding it even better.

Sculpture - fractured, but being whole, 2' x 1', wood and metal stabile

fragility of the monolithic



Thought - In a world where "monoliths" oppress everyone, especially the most vulnerable, "monoliths" are fragile to powerful counterforces and give way to freedom for us all, especially the most vulnerable.

Sculpture - fragility of the monolithic, 12' x 12', metal mobile

future?



Thought - Facing a future filled with uncertainty but within their control, humans must choose and achieve a thriving future or live a future of early extinction for humans and many other creatures and great damage to Earth.

Sculpture – future, 3' x 2', metal mobile

future afire



Thought - Uses symbolism of dragon as symbol of wisdom and intensity. Challenges us to deal with both the risk of a world afire and the benefit of a people committed to saving the world and building a thriving future.

Sculpture – future afire, 3' x 3', metal mobile

future foretold and forewarned



Thought - Our future foretold and we forewarned. But we changed the future and all thrived forever.

We can not say that we would have changed if only we had known. Our future is foretold and we are forewarned. We will only have ourselves to blame if we do not change and do not build a surviving and thriving future for all.

But then we finally understood and changed. Together we built a new future when we all thrive forever on Earth.

Sculpture – future foretold and forewarned, 3' x 2', metal mobile

global failure



Thought - Facing a global threat, the world failed to join together against a virus that will destroy as much human life as we let it. That, in and by itself, is global failure. One that continues. The world's countries behaved as countries, not a global community. The virus behaves as a global virus. Much worse than this virus, total global failure is already well on its way to being here. Driven by selfishness and shortsightedness, countries are behaving as countries and not even doing that well. The likely result. Total global failure – early extinction of humans and many other creatures and great damage to Earth. Unless we change now.

Sculpture – global failure, 3' x 3', metal & plexiglass mobile

great expectation



Thought - Celebrates great expectation in the presence of great power and in the midst of darkness.

Sculpture - great expectation, 1' x 1', metal and stone stabile

"Create!" - Much of the early sculpture by GChris focuses on human creativity and human potential.

HealthePeople



Thought - Achieving Healthy and Thriving Future for All People, Communities and World.

Sculpture – HealthePeople, 3' x 3', metal mobile

heartfelt care



Thought - True to the Mayo brothers' vision and mission, may Mayo always give heartfelt care.

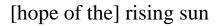
Sculpture – heartfelt care, 1' x 1', wood & metal stabile

hope (that all thrive)



Thought - Hope that all thrive. All humans. All other creatures. Earth.

Sculpture – hope (that all thrive), 2' x 3', metal mobile

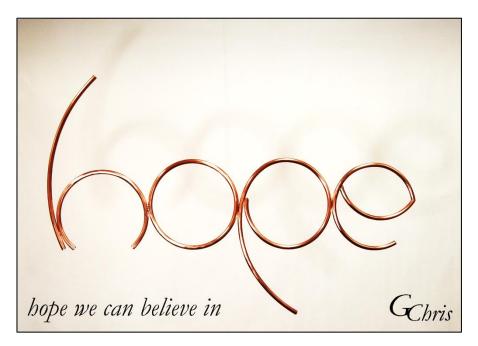




Thought - Though a person is at risk of being overwhelmed by a tsunami wave, the person is given hope by the "rising sun" which is protecting against and holding back the tsunami (or at least the full force of it). Builds off Japan being the "land of the rising sun".

Sculpture – [hope of the rising sun], 1' x 1', metal and stone stabile

hope we can believe in



Thought - Celebrates the hope that we can believe in.

Sculpture - hope we can believe in, 2' x 3', metal mobile

human infestation



Thought - Criticizes humans as an "infestation" of this planet and potentially of the universe and challenges us to live responsibly in the universe and to concert with other life.

Sculpture – human infestation, 3' x 3', wood and metal stabile

i create therefore i am

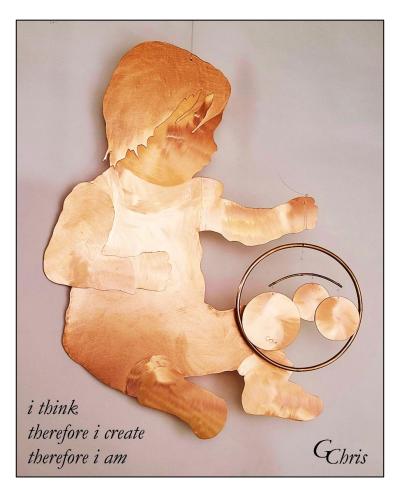


Thought - Powerful force of creating and being. Creating leads to being. Creating proves being exists. I create therefore I am (being).

Sculpture – i create therefore i am, 2' x 3', metal mobile

"Create!" - Much of the early sculpture by GChris focuses on human creativity and human potential.

i think therefore i create therefore i am



Thought - Powerful force of thinking, creating and being. Thinking leads to creating leads to being. I think therefore I create therefore I am (being).

Sculpture – i think therefore i create therefore i am, 2' x 3', metal mobile

"Create!" - Much of the early sculpture by GChris focuses on human creativity and human potential.

I can't breathe



Thought - "i can't breathe" We all need to breathe to survive and thrive. If we can't breathe, we die. Not survive. Not thrive. Joining together, we can and must ensure that we all can breathe now and

for the future.

Supporting "black lives matter"

Sculpture -i can't breathe, 3' x 3', metal and wood stabile

i envision



Thought - Challenges each of us, I, to envision a thriving future

Sculpture - i envision, 2' x 2', wood and metal mobile

importance of being "it"



Thought - facing the challenge of referencing gender in humans and animals, terms "she" and "he" are becoming less useful. gender is becoming more difficult to apply for people we don't know well and for animals without gender specific characteristics. we may just want to embrace the neutral term "it" and fully acknowledge the importance of being "it".

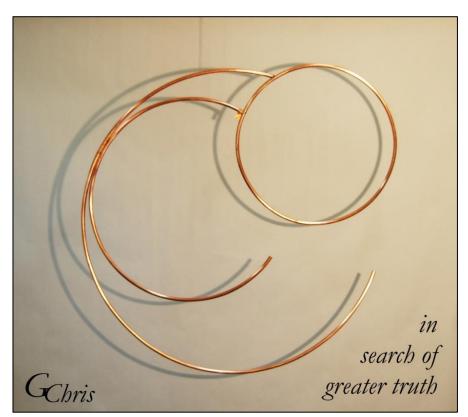
Sculpture – importance of being "it", 2' x 3', metal mobile

in defense of child's play



Thought - Confronting the many threats to our children's lives and their need to "play" and develop, we stand strong together to shelter and defend them against all threats.

Sculpture – in defense of child's play, 4' x 5', metal and wood stabile "**Vulnerable!**" sculpture symbolize the need to minimize vulnerability.



in search of greater truth

Thought - Calls upon us to search for the greater truth.

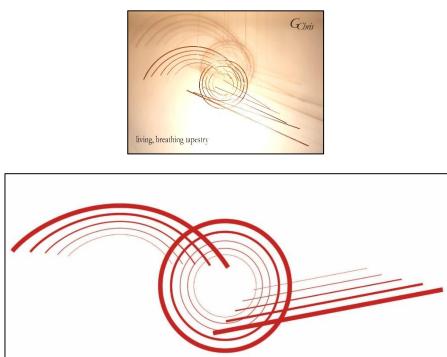
Sculpture – in search of greater truth, 4' x 4', metal mobile

just some peace



Thought - With parent and child caught in the middle of war comes the parent and child's sorrowful plea, a cry for "just some peace in this world and for them.

Sculpture – just some peace, 4' x 4', metal mobile



living, breathing tapestry

living, breathing tapestry

Thought - Celebrates life's exhilarating potential as a diverse, living breathing tapestry of shapes, sizes, movement and sound and challenges us to make the most of it.

nris

Sculpture – living, breathing tapestry, 4' x 2', metal mobile [original drawing]



maximizing human potential

Thought - Calls for us to maximize human potential, but only in harmony with the rest of the universe.

Sculpture – maximizing human potential, 4' x 4', metal mobile

"Create!" - Much of the early sculpture by GChris focuses on human creativity and human potential.

narcissist



Thought - Narcissist. Selfish, short-sighted destroyer of the good. Of the future. Of a thriving future. Challenges all of us to prevent narcissists from destroying our and our children's potential for a surviving and thriving future.

Sculpture – narcissist, 3' x 3', metal mobile

native massacre

native	,
massacre	Chris

Thought - Calls for an end to and redress of the tragedy of native populations being "massacred" by invaders.

Sculpture – native massacre, 3' x 3', metal mobile

need survive; desire thrive



Thought - Recognizes our need to survive and desire to thrive and drives us to join together to build a thriving future for all.

Sculpture – need survive; desire thrive, 1' x 1', metal and stone stabile

no species



Thought - No species should have dominion over all other species.

Sculpture – no species, 3' x 3', metal mobile

nonlinear path to thriving future (river)



Thought - With a river as the metaphor, challenges us to understand and take the nonlinear path to a thriving future.

Sculpture – nonlinear path to thriving future (river), 3' x 3', metal mobile

not another "earth"



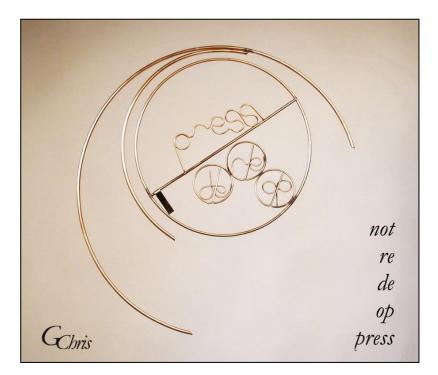
Thought - On our current path to early extincting Earth, humans have no right to another planet. No right to another world. No right to another "Earth".

Our arrogance, selfishness and shortsightedness must end. Our responsibility must be as good stewards of our Earth.

Embrace and nurture the Earth we have. Help it and all its creatures survive and maybe even thrive for as long as possible.

Sculpture – not another "earth", 3' x 3', metal and wood mobile

notredeoppress



Thought - Challenges those who would depress, repress or oppress other people. Raises the moral question as to "why" people do this to other people. Calls for good people to join in stopping those who depress, repress or oppress others.

Sculpture – notredeoppress, 2' x 2', metal mobile

notwithstanding



Thought - We have a chance to all thrive, notwithstanding our selfishness and shortsightedness causing our current path to early extinction for ourselves and Earth's other creatures.

Sculpture - notwithstanding, 2' x 2', metal and stone stabile

on razor's edge



Thought - We are poised on razor's edge. Amidst destruction caused by humans, we are engaged in struggle for future of humans, many other creatures, and Earth and universe. Sitting on a razor's edge, we must and can save ourselves, many other creatures, and Earth and universe via building a thriving future for all forever.

Sculpture - on razor's edge, 3' x 3', metal mobile

one becoming whole



Thought - Celebrates the ascendency of one's self, interacting and growing with the universe, becoming a whole (being).

Sculpture – one becoming whole, $5' \times 5'$, wood and metal stabile

"Create!" - Much of the early sculpture by GChris focuses on human creativity and human potential.

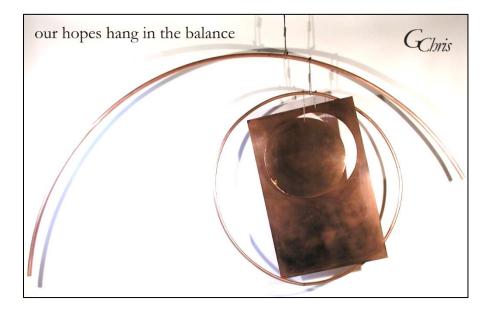
onerous



Thought - A portrayal of the burden of war, an albatross around the neck of all touched by war.

Sculpture – onerous, 2' x 2', metal and stone stabile

our hopes hang in the balance



Thought - As we move through life, our hopes often seem to hang in the balance as life's events play out. Calls for us to take control of our lives and not let the imprudent actions of others dash our hopes.

Sculpture – our hopes hang in the balance, 6' x 3', metal mobile

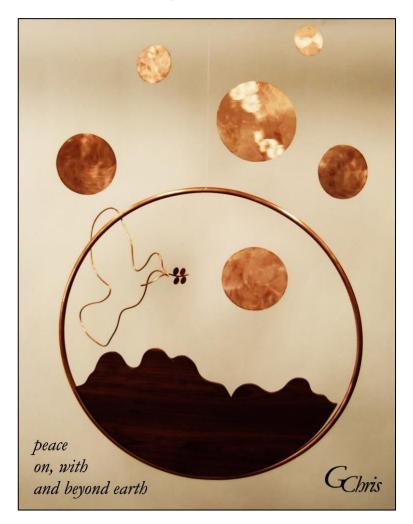
past is prologue



Thought - Recognizing that the past is but prologue, challenges us to continually launch new beginnings that can lead to even greater heights of human achievement.

Sculpture – past is prologue, 3' x 3', metal mobile

"Create!" - Much of the early sculpture by GChris focuses on human creativity and human potential.

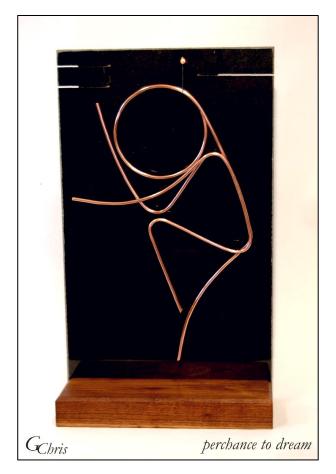


peace on, with and beyond earth

Thought - Challenges us to achieve peace on, with and beyond earth.

Sculpture - peace on, with and beyond earth, 4' x 5', wood and metal mobile

perchance to dream



Thought - Celebrates people with a future yet unwritten but with the chance to spend the future together and to dream and live great dreams.

Sculpture – perchance to dream, 1' x 2', wood, metal and stone stabile

"Create!" - Much of the early sculpture by GChris focuses on human creativity and human potential.

persevere

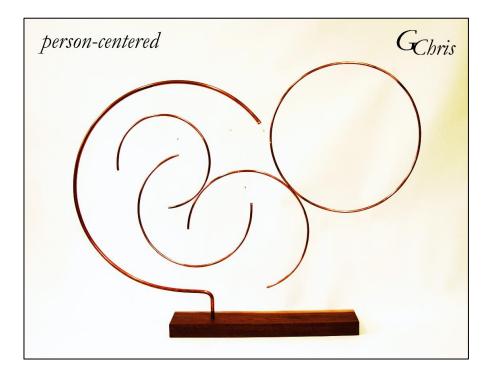


Thought - Surviving through chaos, persevere in pursuit of a surviving and thriving future for all.

Merriam-Webster Dictionary - persevere - to persist in a state, enterprise, or undertaking in spite of counterinfluences, opposition, or discouragement

Sculpture – persevere, 2' x 2', metal mobile

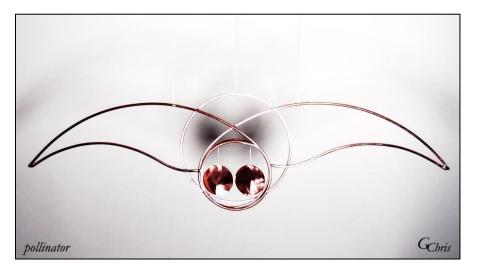
person-centered



Thought - Challenges us to move to a person-centered approach to public policy for income, health, housing, education, and other "person" services. However, this must always be balanced with public policy for animals, plants and the earth itself.

Sculpture – person-centered, 4' x 3', wood and metal stabile

pollinator



Thought - Challenges us to create and support positive ideas and values that help build and sustain a thriving future.

Sculpture - pollinator, 2' x 1', metal mobile

progress



Thought - Challenges us to achieve positive progress as human beings individually and as a whole and in "saving the world" and to aggressively progress toward those ends. Also is the symbol for GChris Sculpture.

Sculpture – progress, 2' x 3', metal mobile

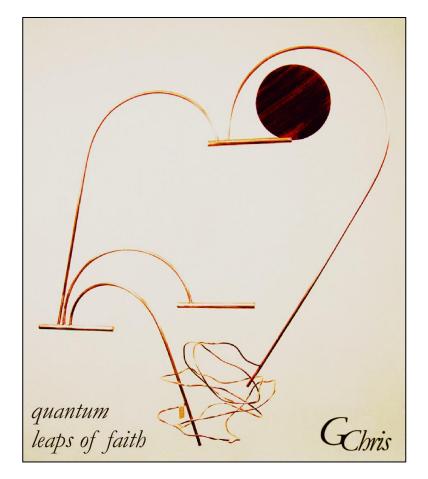
progress via nonlinearity



Thought - Speaks both to our progressing via working through and embracing nonlinearity and our achieving progress even through the challenges of a nonlinear world.

Sculpture – progress via nonlinearity, 2' x 3', wood and metal mobile

"Create!" - Much of the early sculpture by GChris focuses on human creativity and human potential.



quantum leaps of faith

Thought - Recognizing that leaps from any level can rise to higher levels or fall into chaos, challenges us to take the risk and make the "quantum leap" to a higher plane of existence from either chaos or an existing high plane.

Sculpture – quantum leaps of faith, 3' x 4', wood and metal mobile

"Create!" - Much of the early sculpture by GChris focuses on human creativity and human potential.

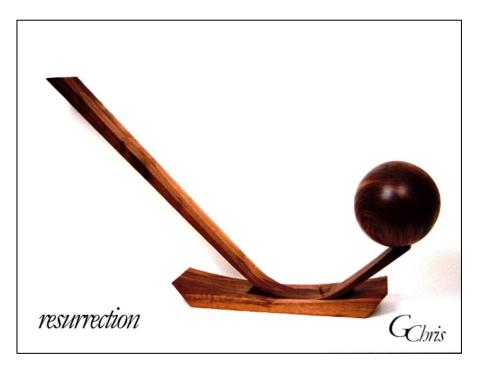
raison d'etre - our reason for being



Thought - What, as humans, is our reason for being? Suggest reason for being should be to save ourselves, save other creatures, and save Earth (and universe). Do so via building and sustaining a thriving future with and for all – each person, all people, all other creatures and Earth (and universe).

Sculpture – raison d'etre (our reason for being), 2' x 3', metal mobile

resurrection



Thought - Coming down from above, intersecting with the earth and being pinned to that earth, the whole/being rises again to an even higher level of existence. Challenges us to support the vulnerable in rising up out of vulnerability.

Sculpture – resurrection, 3' x 3', wood and metal stabile

"Vulnerable!" sculpture symbolize the need to minimize vulnerability.

reverence



Thought - reverence for first people who first to come to a world and nurture all of that world. reverence for Earth and all its creatures.

revered - "regarded with reverence: regarded as worthy of great honor and respect" (Merriam-Webster Dictionary).

Sculpture abstracted from image of Sitting Bull, Leader of the Hunkpapa Lakota people, with his sacred pipe.

Sculpture - reverence, 1' x 3', wood and metal stabile

sanctuary

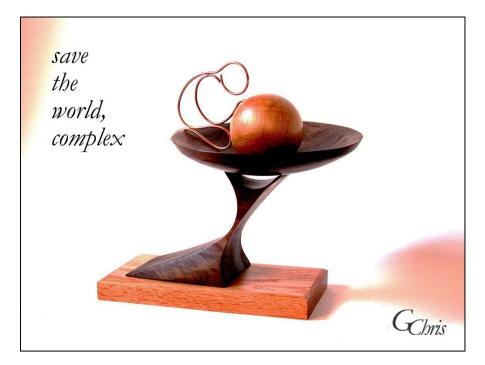


Thought - Each of us, at sometime in our lives and in the midst of chaos, must find our way to the peace and brilliance of sanctuary.

Sculpture – sanctuary, [model for a park "sanctuary" with copper ring and stepping stones, green trees, yellow sunshine disks/globes on a black granite surface], 1' x1', metal and stone stabile

"Vulnerable!" sculpture symbolize the need to minimize vulnerability.

save the world, complex



Thought – Especially in times like this when our future is endangered, calls upon us to take up the human challenge to save the world and all its complexity.

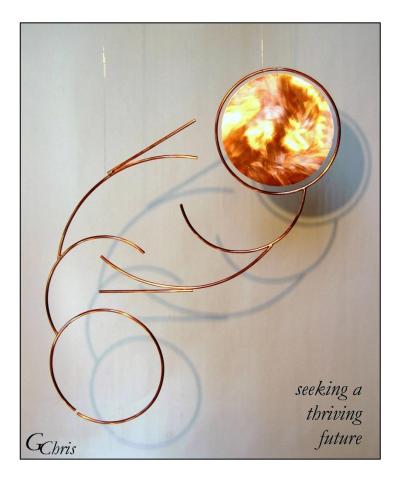
Sculpture - save the world, complex, 1' x 1', wood and metal stabile



saving through complexity

Thought – Challenges us to strive to achieve the height of human interaction that celebrates both individuality and community.

Sculpture – saving through complexity, 3' x 5', wood and metal stabile



seeking a thriving future

Thought - Calls upon each and all of us together to seek a thriving future.

Sculpture – seeking a thriving future, 3' x 3', metal mobile

serenity



Thought - As does a soaring eagle in high thermals, we too can experience thriving and serenity at the highest points of our existence serenity - the quality of being peaceful and calm (Cambridge Dictionary)

Sculpture – serenity, 2' x 3', metal mobile

shards (of war)



Thought - Calls upon those with the power to avoid or end war to bring an end to war and the resulting aftermath, as depicted by "shards" (shattered fragments).

Sculpture - shards (of war), 4' x 6', metal mobile

"Vulnerable!" sculpture symbolize the need to minimize vulnerability.

sheltered child in play

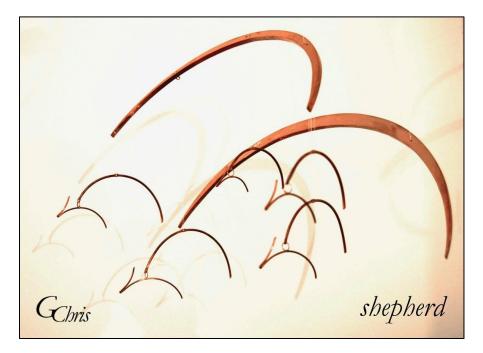


Thought - Given the proper balance between shelter from and exposure to the world, the creative child emerges as shown through being in play.

Sculpture – sheltered child in play, 1' x 1', wood and metal stabile

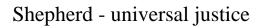
"Create!" - Much of the early sculpture by GChris focuses on human creativity and human potential.

shepherd



Thought – Calls upon all of us and our leaders to "shepherd", to guide and guard those for whom we are responsible.

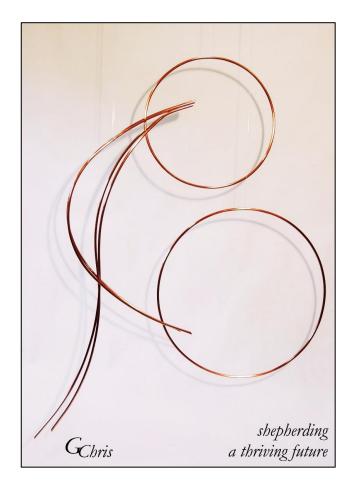
Sculpture – shepherd, 2' x 2', metal mobile





Thought - Unless humans change their behavior immediately, humans' failure risks early extinction for humans, all other creatures and Earth.

Sculpture – Shepherd - universal justice, 2' x 3', metal mobile



shepherding a thriving future

Thought - Challenges all to help "shepherd" everyone and everything to a thriving future.

Sculpture – shepherding a thriving future, 4' x 5', metal mobile

silenced scream

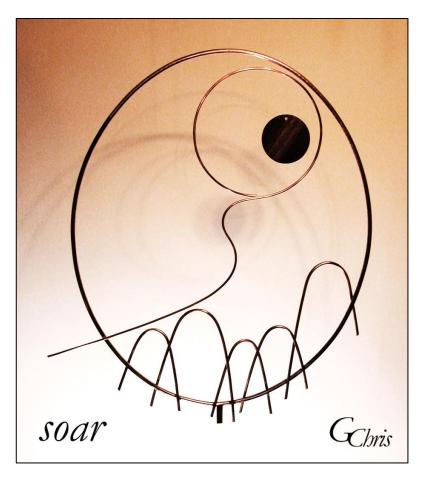


Thought - Calls for an end to the silencing of the scream and an end to those who must suffer with "I scream without a voice. I scream but am silenced. I scream but am not heard."

Sculpture - silenced scream, 2' x 3', metal mobile

"Vulnerable!" sculpture symbolize the need to minimize vulnerability.





Thought - Calls upon the human spirit in each of us to soar high above the earth and its constraints.

Sculpture – soar, 2' x 3, wood and metal mobile

"Create!" - Much of the early sculpture by GChris focuses on human creativity and human potential.

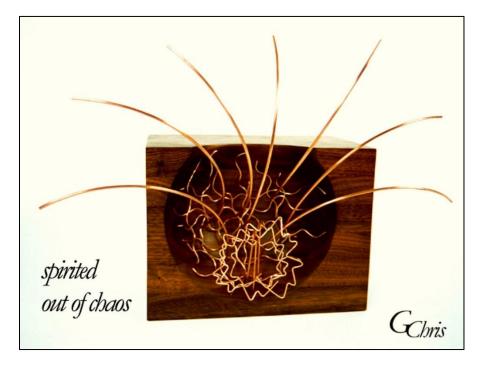
solo against the wind



Thought – Celebrates the person alone standing strong against the forces (wind) against positive, sustainable change.

Sculpture – solo against the wind, 1' x 3', wood, metal and stone stabile

spirited out of chaos



Thought – Reflecting on the Oklahoma City bombing, celebrates and symbolizes spirits arising out of and above life's chaos.

Sculpture - spirited out of chaos, 2' x 2', wood and metal stabile

stop being selfish, shortsighted & stupid



Thought - We all must stop being selfish, shortsighted, and stupid if we want a surviving and thriving future for all. If we want to avoid early extinction for humans and other creatures and greater damage to Earth. Current human path is to early extinction for humans and other creatures and greater damage to Earth. But thriving path still exists, barely, to build a thriving future for all if and only if we act now.

We have a choice to make. Wise choice is surviving and thriving future for all. Thrive! is way to change our behavior and change our future to surviving and thriving future. Thrive! is all of us together, a vast human endeavor, building a thriving future for all.

Sculpture – stop being selfish, shortsighted & stupid, $3' \times 3'$, wood and metal stabile

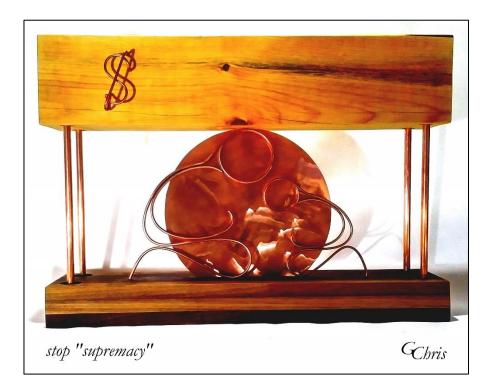
stop selfish



Thought - To achieve thriving future for all and avoid very bad future, humans must stop being selfish immediately. Care about and for all humans, all other creatures and Earth. By stopping being selfish, humans are very likely stopping being shortsighted and stopping being and acting stupid. Best path to thriving future for all humans, all other creatures and Earth

Sculpture - stop selfish, 3' x 2', metal mobile

stop "supremacy"



Thought - stop human supremacy (over others).

[supremacy: "the quality or state of having more power, authority, or status than anyone else" Source: Merriam-Webster Dictionary]

Sculpture - stop "supremacy", 2' x 1', wood and metal stabile

"Vulnerable!" sculpture symbolize the need to minimize vulnerability.



strong support for a greater being

Thought - Calls upon each of us to join our strength to support a greater level of being for all people.

Sculpture – strong support for a greater being, 2' x 3', wood, metal and stone stabile

"Create!" - Much of the early sculpture by GChris focuses on human creativity and human potential.

summit - all thrive forever



Thought - Reaching the summit, the highest point when all thrive forever, is an enormous but still achievable vision. But only if we leave our current, selfish, shortsighted path now

Sculpture – summit - all thrive forever, 3' x 3', metal & wood stabile

sunset Earth



Thought - End will come by human actions and failures. Existential threat. When suns "sets" upon Earth. Extreme global warming. When all Earth (humans, other creatures & much of Earth) ends. Sunset Earth Metaphor for global warming.

Sculpture – sunset Earth, 2' x 3', metal mobile,

"Vulnerable!" sculpture symbolize the need to minimize vulnerability.

sustain

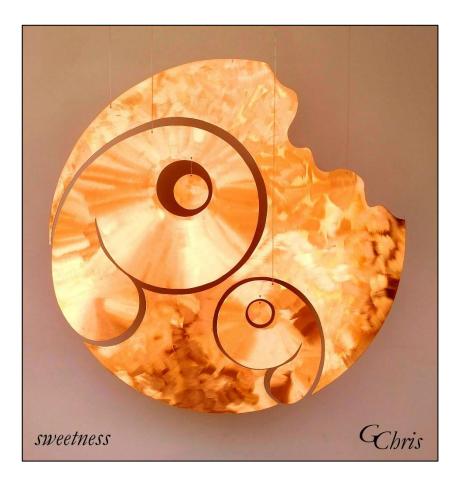


Thought - Sustain or not sustain Earth and all its creatures is the question. We should sustain Earth throughout the future by strengthening and supporting it. But, so far, Earth has sustained severe damage that humans have inflicted upon it. We must do much better. Earth and all its creatures must be sustained. Earth and all its creatures should survive and thrive. All Thrive Forever!

Definition: sustain – 1) strengthen or support physically or mentally. 2) undergo or suffer (something unpleasant). Oxford Dictionary

Sculpture – sustain, 3' x 3', metal mobile,

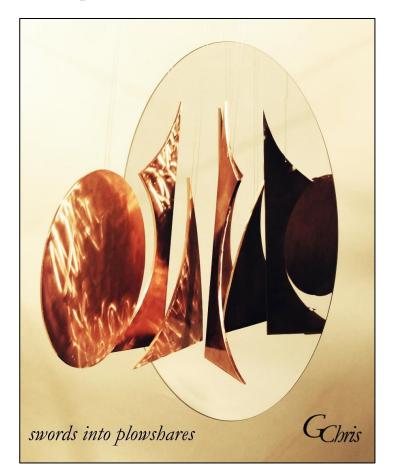
sweetness (aka sweetie)



Thought - Challenges all of us to celebrate and nurture the sweetness, with a bit of whimsey in all creatures. Sweetness can and should be a blessing. Care must be taken to avoid it becoming a curse.

Sculpture – sweetness, 3' x 3', metal mobile sweetness (aka sweetie).

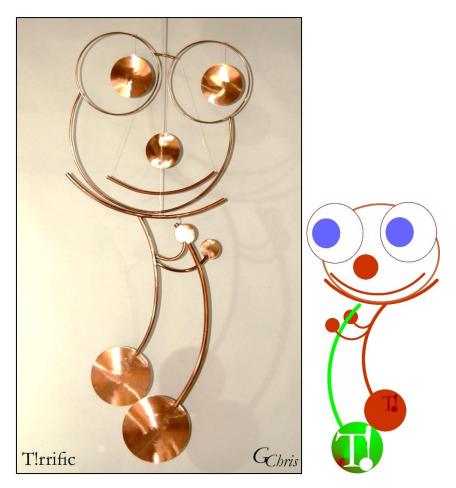
swords into plowshares



Thought – Challenges us all to turn swords, the destructive forces in life, into ploughshares, the productive forces in life.

Sculpture - swords into plowshares, 2' x 2', glass and metal mobile

T!riffic [terrific]

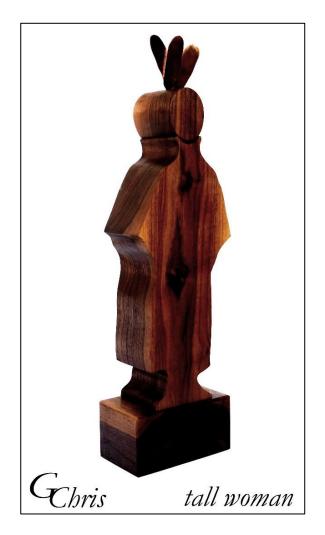


Thought - Thriving is terrific and to be aspired to with all energy, all due speed and all people.

Sculpture – T!riffic [terrific], 1' x 3', metal mobile [Original drawing] [Character in children's book <u>T!rrific [terrific]</u> - What will you do to <u>thrive?]</u>

"Create!" - Much of the early sculpture by GChris focuses on human creativity and human potential.

tall woman



Thought - Aspiration: Become and be Tall Woman who flies like butterfly decides like wolf at speed of light achieving greater good!

Sculpture - tall woman, 1' x 2', wood and metal stabile

the decider



Thought - Calls on us to challenge "the deciders" in the world who take us to war, to killing, to destruction of lives, communities and nations and to damaging the earth itself.

Sculpture - the decider, 3' x 3', wood, metal and stone stabile

"Vulnerable!" sculpture symbolize the need to minimize vulnerability.

The Forever Solution



Thought - Challenge to "solve for 'X" where "X" is the solution to achieving "all thrive forever". The mission of Thrive! Fully recognizes the near impossibility of finding the solution.

Sculpture – The Forever Solution, 3' x 3', metal mobile

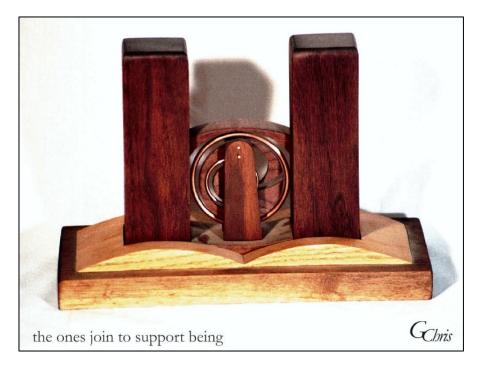
the natural force to thrive



Thought - Recognizes that humans, as a species, need to survive and want to thrive forever.

Sculpture – the natural force to thrive, 3' x 3', metal mobile

the ones join to support being



Thought - Calls upon us to protect and support the evolving being(s) for which we have taken or have responsibility.

Sculpture - the ones join to support being, 1' x 1', wood and metal stabile

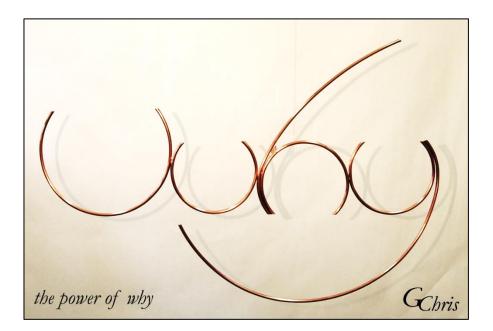


the phenomenology of becoming

Thought - Recognizes and celebrates the human phenomenology of becoming and progressing toward full and absolute being.

Sculpture – the phenomenology of becoming, $2' \ge 3'$, wood and metal stabile

the power of why



Thought - Recognizes and celebrates the power of the simple question "why" as well as its counterpart "why not". Give positive recognition to the basic question of children which is often lost, unfortunately, with adults.

Sculpture - the power of why, 2' x 4', metal mobile



the soft embrace of being

Thought - Celebrates the complex interaction of embracing creatures, each helping and embracing the next new entry into existence and being.

Sculpture - the soft embrace of being, 4' x 4', wood and metal mobile

The Thrive! Endeavor

The Thrive! Endeavor

Thought - Join with the Thrive! Endeavor® and together help create and empower a vast, sustained human endeavor building and sustaining thriving and surviving future for all forever.

Sculpture – The Thrive! Endeavor, 3' x 3', metal mobile

the undeserving species



Thought - Humans, the undeserving species so selfish and shortsighted, deserve not Earth or any world.

The undeserving species. The disappointing species. As a species, we humans have proven ourselves undeserving of Earth or any other world. The future portends our continuing to be undeserving until we extinct Earth and all its creatures. Unless we change and build and sustain a thriving future.

Sculpture – the undeserving species, 3' x 3', metal mobile

"Vulnerable!" sculpture symbolize the need to minimize vulnerability.

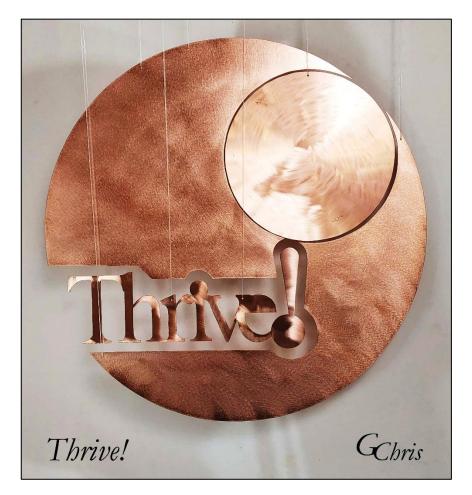
thrive



Thought - Challenges all of us to survive and thrive and to join together to build a thriving future for all.

Sculpture - thrive, 2' x 3', wood, metal and stone stabile

Thrive!



Thought - Thrive! A thriving future for all if and only if humans stop being selfish, shortsighted, and stupid. Then and only then will there be a thriving future for all humans, all other creatures and Earth.

Sculpture – Thrive!, 3' x 3', metal mobile

Thrive! – Escape from Extinction



Thought - Since universe's beginning, some worlds stand at the edge of extinction. This is the story of Earth. Of humans. Their fear of extinction. Their endeavor to escape extinction. The Thrive! Endeavor. To escape extinction. To all thrive forever.

Sculpture – Thrive! – Escape from Extinction, 4' x 4', metal mobile

Thrive! for all forever



Thought - *Thrive!* for all forever lays out our challenge "build and sustain a thriving future for all forever".

Sculpture – *Thrive!* for all forever, 1' x 1', metal mobile

thrive or not to thrive



Thought - To thrive or not to thrive. Our and Earth's future hangs in the balance. But the balance, our current path, is tipping toward not thriving. Early extinction for humans and many other creatures. Great damage to Earth. We can and must change now to a thriving path to a thriving future.

Sculpture - thrive or not to thrive, 3' x 2', wood and metal stabile

Thrive! Park & Center - a place to thrive



Thought - A place at which to thrive together. [1885 era home (house, barn, beehouse on Mississippi River bluffside) to Thrive! Center and Park, Nelson, WI]

Sculpture – Thrive! Center, 3' x 3', metal mobile

thrive together



Thought - Joining together is the path to our thriving together.

Sculpture – thrive together, 3' x 2', metal mobile

thriving



Thought - Challenges all of us to join together to create and sustain large, positive, and timely change and to build a thriving future.

Sculpture – thriving, 4' x 3', metal mobile



thriving abstraction

Thought - Aspire to build and sustain a thriving future for all forever.

Sculpture - thriving abstraction, 3' x 3', metal mobile

thriving cross time



Thought - Challenges us to build a future when thriving exists for all and across all of future time (forever).

Sculpture – thriving cross time, 1' x 3', wood & metal mobile

thriving future for all



Thought - Thrive! is a surviving and thriving future for all forever. It is building a thriving future for all forever. It is and requires a vast, sustained human endeavor building and sustaining a thriving and surviving future for all forever.

Sculpture - thriving future for all. 2' x 3', metal mobile

thriving eagle



Thought - Thriving creatures soar above and beyond chaos.

Sculpture – thriving eagle. 3' x 2', metal mobile

thriving forever



Thought - Using the infinity symbol and the "T!", representing "Thrive!", to lay out our challenge to build and sustain a thriving future.

Sculpture – thriving forever, 3' x 2', metal mobile

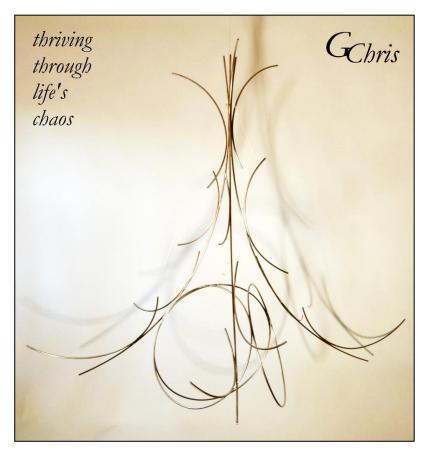
thriving through chaos



Thought - Challenges that we should be "thriving through chaos" rather than giving in to it when it threatens and surrounds us. Within the chaos, life can thrive. Moving through and out of chaos, life can achieve higher levels of being.

Sculpture – thriving through chaos, 4' x 3', metal mobile

thriving through life's chaos



Thought - Challenges that we should be "thriving through life's chaos" rather than giving in to it when it threatens and surrounds us. Within the steely chaos surrounding people's lives, life can thrive. Moving through and out of chaos, life can achieve higher levels of being.

Sculpture – thriving through life's chaos, 5' x 5', metal (stainless steel) mobile

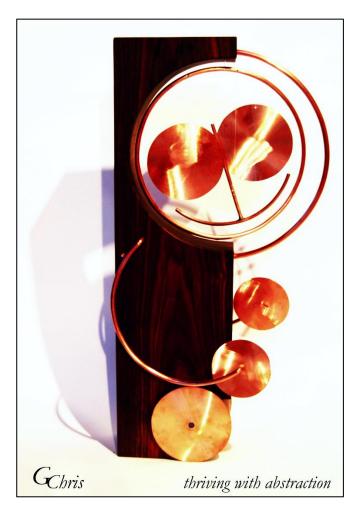
thriving transpires



Thought - Challenges us to build a future when thriving transpires for all forever.

Sculpture - thriving transpires, 2' x 3', metal mobile

thriving with abstraction



Thought - Each and all of us can thrive by incorporating abstract thinking into our living in a "concrete" world.

Sculpture - thriving with abstraction, 2' x 3', wood and metal stabile

Thrivism – path to thriving future



Thought - Thrivism (Thrive!) is the path to, belief in, and vision of thriving future for all – all thrive forever. It is hopeful path. Inspiring vision. Positive belief system. Positive way of life. Thrivism. <u>Thrivism.world</u> Note: sculpture's path is abstraction of Mt. Everest's path.

Sculpture – Thrivism - path to thriving future, 3' x 3', metal mobile

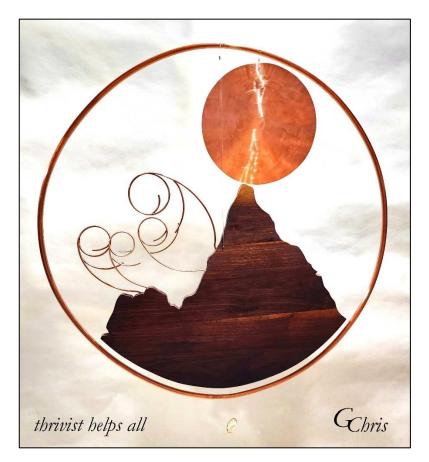
thrivist



Thought - Thrivist, as a person and people, strives to achieve surviving and thriving future. A Thrivist succeeds only if remains positive, is sustained long-term, and produces thriving for self and all others, including Earth. A Thrivist's ultimate aspiration is achievement of thriving future for all - all people, all other creatures, and Earth.

Sculpture – thrivist, 2' x 3', metal mobile

thrivist helps all



Thought - A Thrivist helps build and sustain a thriving future with and for all – each person, all people, all other creatures, and Earth.

Sculpture – thrivist helps all, 3' x 3', metal and wood mobile

to fail is to die



Thought - Failure in our stewardship of earth means death to earth and to as a people. We would mourn earth's passing if only we were still here.

Sculpture - to fail is to die, 1' x 2', wood, metal and stone stabile

"Vulnerable!" sculpture symbolize the need to minimize vulnerability.

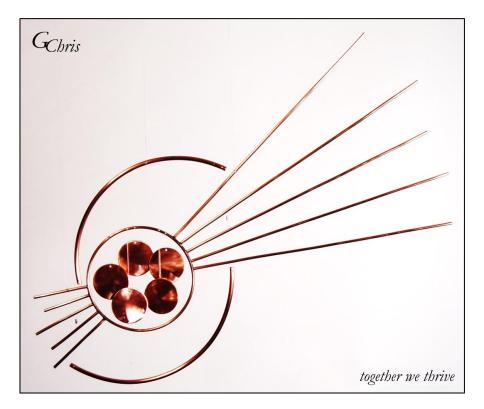
together (we thrive)



Thought - Calls upon each and all of us together to seek a thriving future.

Sculpture – together (we thrive), 1' x 3', metal & granite stabile

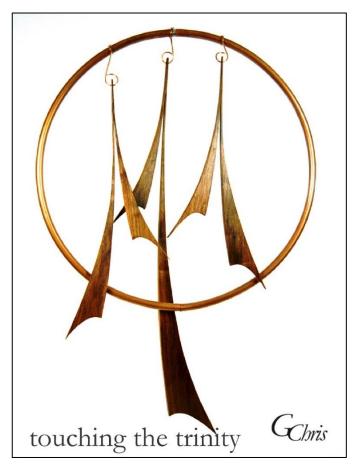
together we thrive



Thought - Challenges us to join together to survive and thrive into the future.

Sculpture – together we thrive, 2' x 1', metal mobile

touching the trinity



Thought - Recognizes that through differing views of the "trinity" (self, becoming, being), comes the power of the trinity interacting, piercing through being, and touching all of existence. Challenges us to use the power of the "trinity" (working in concert) to carefully, effectively and substantially improve life.

Sculpture – touching the trinity, 3' x 5', wood and metal mobile

true leap of faith



Thought - Leap of faith from today's constraints. Across chasms of doubt and insecurity. To future of true thriving and true love. Leap as if your very heart and soul were at stake.

Sculpture – true leap of faith, 3' x 3', metal & wood stabile

tsunami spirit



Thought – Celebrates the human spirit rising after the tsunami in southeast Asia in 2004. Depicts the progression from pre-tsunami to the sea receding to the tsunami to the aftermath to the resurrection of the people and the land.

Sculpture - tsunami spirit, 2' x 2', glass, wood and metal mobile

tsunami transcended



Thought – Celebrates the human spirit transcending the tsunami catastrophe in southeast Asia in 2004. Calls upon all of us to join together in transcending life's tragedies. Depicts the power that suppresses and transcends the tsunami's power and the rise of the people in the post-tsunami world

Sculpture - tsunami transcended, 2' x 2', glass, wood and metal mobile

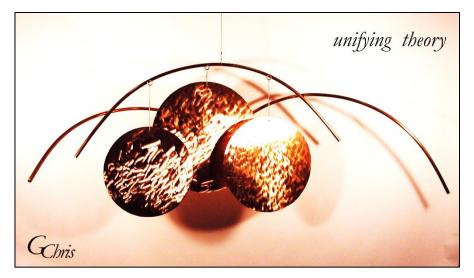
unification



Thought - Unify, what was once whole then torn apart, to create thriving whole.

Sculpture – unification, 3' x 2', metal & wood stabile

unifying theory



Thought - Depicts that which brings together disparate thoughts into an integrated theory of reality. Challenges us to bring together our ideas and views into a unifying rather than divisive force for good.

Sculpture – unifying theory, 5' x 3', metal mobile

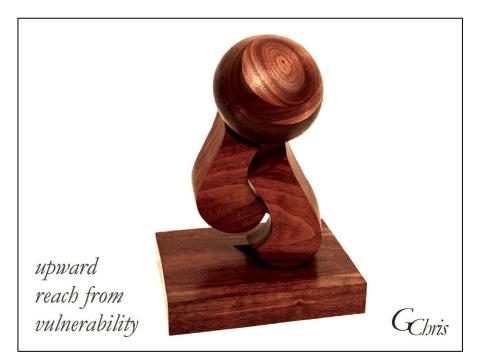
uplifting future



Thought - Challenges us to uplift the future and make it a thriving future. It also points to the future as something that should be uplifting to the human spirit.

Sculpture – uplifting future, 2' x 1', metal mobile

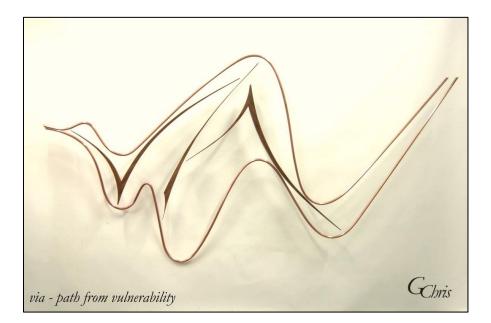
upward reach from vulnerability



Thought - Depicts two emerging beings reaching up to and aspiring to an asymmetrical existence thus recognizing that high states of being are not always or only the "perfect sphere". Calls upon us to recognize, accept and embrace high levels of being that are "different" than we might expect. Calls upon us to reach up from vulnerability and embrace higher levels of being.

Sculpture – upward reach from vulnerability, 1' x 1', wood stabile

via - path from vulnerability



Thought - Challenges us to search for a path - via - from vulnerability encompasses alternative paths, some with less risk and some with greater risk. Each can be a path from vulnerability and to thriving.

Sculpture – via - path from vulnerability, 4' x 7', wood and metal mobile



vision of a less vulnerable world

Thought - Through the mind's eye, we see the forces attacking and the plight of the vulnerable, but we also see the hope for and path to a less vulnerable world. Challenges us to create and bring about a vision of a far less vulnerable world.

Sculpture – vision of a less vulnerable world, 4' x 3', metal mobile



vulnerable ascension

Thought - Celebrates the victory of the vulnerable breaking free from suppression and ascending up and out of vulnerability.

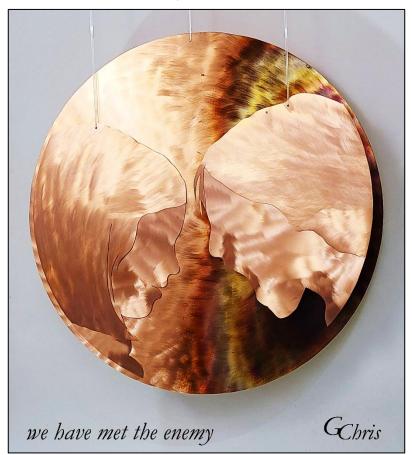
Sculpture - vulnerable ascension, 3' x 3', wood and metal mobile

war's value



Thought - Declaration of war's value being less than or equal to zero.

Sculpture – war's value, 1' x 3', metal and stone stabile



we have met the enemy and it is us

Thought - We have met the enemy and it is us.

We face a bad future and it is because of us. We could have a thriving future and it depends on us. We have the ability. Do we have the will? (Credit to "We have met the enemy and he is us." Pogo and Walter Kelly) Sculpture – we have met the enemy and it is us, 3' x 3', metal mobile "**Vulnerable!**" sculpture symbolize the need to minimize vulnerability.

we shall save the world



Thought – Declares that we, meaning all generations, shall save the world because we can and we must.

Sculpture – we shall save the world, 6' x 4', metal mobile

"**Survive!**" sculpture symbolize the need to survive that is a natural force that drives human behavior.

whimsical child's play



Thought - Challenges us to celebrate child's play at all ages

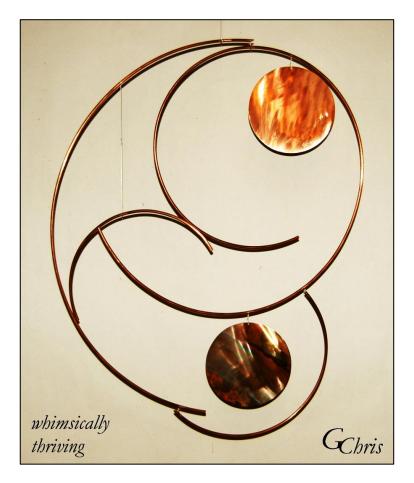
Sculpture - whimsical child's play, 1' x 2', metal mobile



Thought - Challenges us to see that the whimsical creature can be the higher achievement of oneness, being and joy.

Sculpture - whimsical one, 1' x 1', wood and metal stabile [original drawing] [Character in children's book <u>Angel, Creator of Artful Things</u>]

whimsically thriving

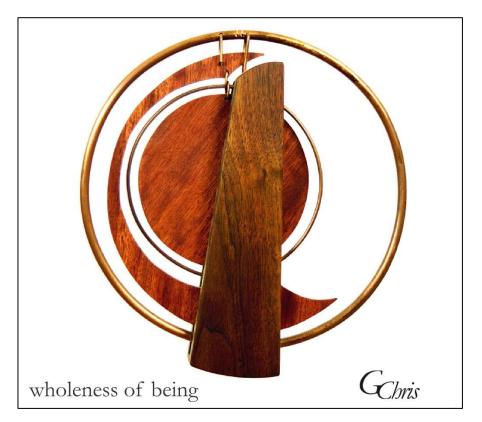


Thought - Celebrates all thriving forever.

Sculpture – whimsically thriving, 3' x 3', metal mobile

"**Thrive!**" sculpture symbolize the desire to thrive that is a natural force that drives human behavior.

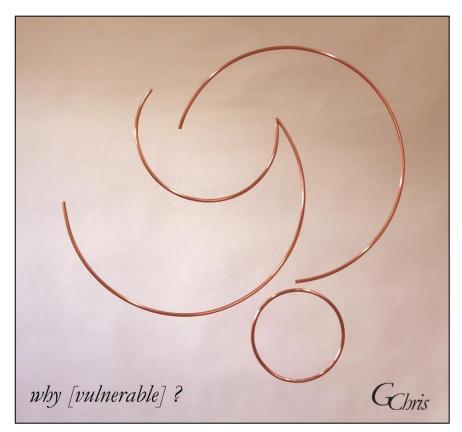
wholeness of being



Thought - Challenge us to understand that a high state of being is both an interim endstate and a progressive process. Both co-exist and are foundations for achieving even higher states of being.

Sculpture - wholeness of being, 1' x 1', wood and metal mobile

why [vulnerable] ?



Thought - Challenges everyone to answer the question "why". Specifically, it challenges us on why is a person vulnerable and why don't we reduce vulnerability for all.

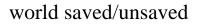
Sculpture – why [vulnerable] ?, 3' x 2', metal mobile

with heart



Thought - People with heart live joyous lives.

Sculpture – with heart, 3' x 3', metal mobile



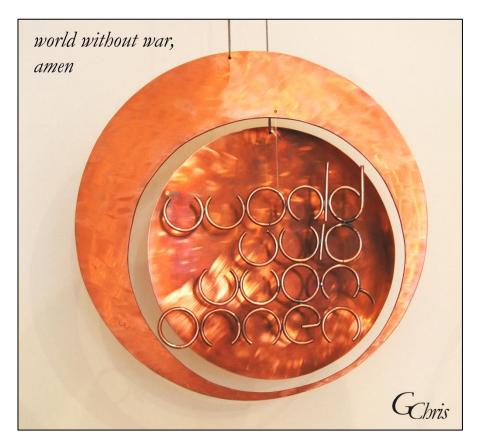


Thought - Challenges us to "save the world" but questions our will.

Sculpture - world saved/unsaved, 3' x 3', metal mobile

"**Survive!**" sculpture symbolize the need to survive that is a natural force that drives human behavior.

world without war, amen



Thought – Using a paraphrase of the Bible's "world without end, amen", calls for an end to war and its terrible consequences.

Sculpture - world without war, amen, 2' x 2', metal mobile

Xtinct - universal justice



Thought - Human's failure risk early extinction for humans, all other creatures and Earth. In Chris' illustrated science fiction book - "Xtinct - Universal Justice for Earth, The Decider and Xtinct must apply universal justice to save Earth by deciding whether or not early human extinction.

Sculpture - Xtinct - universal justice, 2' x 3', metal mobile